



**ivan rezende**  
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Ivan Rezende, architect born in Rio de Janeiro, in 1956, he graduated at the University of Architecture and Urbanism of the Federal University of Rio de Janeiro, with the doctor's degree at the University of Navarra, Spain.

Since 1982, he coordinates the firm Ivan Rezende Arquitetura, where he develops architecture projects in the residential, commercial and institutional areas, as well as in the segment of product design. In addition, he works in the academic area, and is currently the professor of the Business Management course for Architectural Firms of the FGV Management - Fundação Getúlio Vargas.

In his career, he was invited to participate in conferences, seminars, lectures and exhibitions, in countries such as: Angola, Argentina, Brazil, United Arab Emirates, USA, Netherlands, Italy, Mexico and Panama.

He has received several awards such as: Prêmio Salão Design Móvel Sul, Prêmio Design Museu da Casa Brasileira, Premiação Anual do Instituto de Arquitetos do Brasil (Annual Award of the Institute of Architects of Brazil) - IAB-RJ, Premiação da Associação Brasileira dos Escritórios de Arquitetura (Award of the Brazilian Association of Architectural Firms) - Asbea - RJ e Prêmio Revista O Globo. He was also nominated for the Prêmio de Cultura do Estado do Rio de Janeiro (Award for Culture of the State of Rio de Janeiro) in the Architecture category in 2011.

In 2004, he won the first place award in 18º Prêmio Design Museu da Casa Brasileira, in the Furniture Category, with the Linha Bandeirola and in 2005, his works became a commemorative stamp released by Correios (Brazilian Company of Mail and Telegraphs).

In 2005, after the invitation of the Publishing House Viana & Mosley, he published the book "Interiores - residências", and in 2007, the book "Interiores - lojas e restaurantes".

In 2006, 2007, 2008 and 2009, he was the responsible for the design of the Sector of Brazil in The Big 5 Exhibition, in Dubai, and he was also the curator and author of the Brasil Casa Design exhibition promoted by the Brazilian Trade and Investment Promotion Agency - APEX - Brazil, with editions in Buenos Aires - 2008, Panama City - 2009 and Luanda - 2011.

In 2006, at the 44ª Premiação Anual do Instituto de Arquitetos do Brasil (44<sup>th</sup> Annual Awards of the Institute of Architects of Brazil) - IAB - RJ, he was placed first in the category Interior Architecture for residential and commercial purposes because of the Tenkai restaurant. In 2009, he received the honorable mention in the category of Architecture and Interior Design with the store Novo Ambiente, in Barra da Tijuca, awards of the same institution. In 2010, he won honorable mention in the Concurso Nacional Revitalização da Biblioteca Pública de Santa Catarina (National Contest for the Revitalization of the Public Library of Santa Catarina),



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promoted by the Institute of Architects of Brazil - IAB-SC, in partnership with the architect Lia Siqueira.

In 2012, he won the contest Pró-Design - Fundo de Apoio ao Design (Design Support Fund), sponsored by the city of Rio de Janeiro, through the Instituto Rio Patrimônio da Humanidade (World Heritage Institute of Rio de Janeiro), in the category of Creation of Content and Publishing of New Material, with the design for the book "Conversas Ilustradas - Sergio Rodrigues", developed in partnership with the architect Lia Siqueira.

In 2013, he published the book "Conversas Ilustradas - Sergio Rodrigues" co-authored with the architect Lia Siqueira, and received, through this work, the award in the category Theoretical Production, as well as the Special Award of the 52ª Premiação Anual do Instituto de Arquitetos do Brasil (52<sup>nd</sup> Annual Awards from the Institute of Architects of Brazil - IAB-RJ) in 2014.

In 2014, in the 52<sup>nd</sup> Annual Awards from the Institute of Architects of Brazil - IAB-RJ, he was placed first in the Category Interior Architecture, Design and Urban Furniture with the Kotobuki restaurant. He also was awarded with the award of the Brazilian Association of Architectural Firms - Asbea - RJ in the category Corporate Architecture with the store Novo Ambiente, in Ipanema.

In that same year, he won the creative bidding promoted by Fundação Roberto Marinho, for the development of internal areas of the Museu do Amanhã, a project made by architect Santiago Calatrava.

Currently, in addition to the residential, commercial, institutional, and corporate projects, he developed revitalization projects and new projects in the area of shopping malls in several cities of the country, such as Belo Horizonte, Campinas, Curitiba, Maceió, Macaé, Rio de Janeiro, São Paulo and Vitória.

During his career, his work has been published in prestigious national and international vehicles, and he also participated in important design and architecture exhibitions in Brazil and abroad. In Brazil, he participated in the exhibition Casa Cor, in addition to exhibitions of design in various Brazilian museums such as: Museu da Casa Brasileira (São Paulo), Museu Nacional de Belas Artes (National Museum of Bellas Artes) Rio de Janeiro), Museu Brasileiro de Escultura (Brazilian Museum of Sculpture - São Paulo), NovoMuseu (Curitiba), Museu de Arte Contemporânea (Museum of Contemporary Art - Niterói). Abroad, he participated in the exhibition Mostra Fazer Brasil in San Francisco Design, San Francisco, In Praise of Diversity: Benches from Brazil in Droog Design, Amsterdam and in several editions of the exhibitions Rio + Design, which occurs during the period of the Salone del Mobile in Milan.